Sample Assessment Script: Onset/Rime

Goal of the assessment: Show the student's ability to blend the first sound in the word

(onset) and the rest of the word (rime).

Materials: Cut-out circles and wedges of differing colors:













Note: Do not use the same color circle and wedge together.

Teacher: The red circle represents the ending sound /ag/.

What sound?

Student: /ag/



Teacher: Great listening. Watch as I move a wedge into the

circle. Listen carefully.

/b/ /ag/ bag.

Will you make the sounds with me and say the word.



Teacher and student: /b/ /ag/ bag

[Say the sound and pronounce the word as the wedge is

moved into the circle.]

Teacher: Now you will show me the some words. You will say the sound of the beginning sound (onset) and the ending (rime), as you move the wedge into the circle.

Teacher: The green circle represents /an/. What is the

sound?
Student: /an/



Teacher: Now show the word /f/ /an/

Student: [moves a wedge into the circle while saying]

/f/ /an/ "fan"



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Teacher: Remove your wedge. The green circle represents what sound? Student: /an/	
Teacher: Now show me the word /p/ /an/ Student: [moves a different colored wedge into the circle while saying] /p/ /an/ "pan"	
Teacher: Let's use our blue circle to practice a some other rhyming words. The blue circle represents the /ig/ sound. What sound? Student: /ig/	
[Follow the procedure given above with 3-4 /ig/ words, such as pig, big, fig, wig, dig, rig]	

Laying materials aside, have students respond to a few additional examples of onset and rime.

Teacher will say the onset and then the rime—student will repeat the onset-rime and then blend, pronouncing the word as a complete unit.

Example words:

/b/ /and/

/s/ /ag/

/f/ /ig/

/m/ /at/

The student's level of ease and accuracy in completing this activity with the teacher will clearly indicate the student's understanding of onset and rime.